

# Signature School Performing Arts Department

## Little Shop of Horrors Auditions

**WHO:** Auditions are open to all Signature School students regardless of past participation in Theatre or enrollment in Musical Theatre course

**WHERE:** Victory Theatre 4<sup>th</sup> Floor

**WHY:** It's fun!

**WHEN/HOW:** Please sign up in advance using the link on our website or found here.

1. \*\*Wednesday, October 8 – Formal auditions. Each student will be asked to perform:
  - a. An a capella solo (32-bar cut) of no more than 90 seconds
  - b. A song from Little Shop of Horrors (sheet music provided in audition packet)
  - c. A short monologue from Little Shop of Horrors (will be given out during audition)
2. Students will also be asked to provide the following paperwork at their audition:
  - a. Promise of Intent
  - b. Audition Form

A FINAL CAST LIST will be posted on the Victory Theatre's 4<sup>th</sup> Floor

**Performances:**

Performance 1: Friday, January 30 @ 6pm

Performance 2: Saturday, January 31 @ 2pm

Performance 3: Saturday, January 31 @ 2pm

## Spring Production's AUDITION PROMISE OF INTENT

**You will not be able to audition without this and the Contact Information Sheet completely filled out and signed by your parent and/or guardian.**

Name: \_\_\_\_\_

Student Email Address: \_\_\_\_\_

Parent/Guardian Email Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Student Cell: \_\_\_\_\_

I understand that IF I AM CAST:

1. If I have two (2) unexcused absences from rehearsals I can be dropped from the show.
2. I have listed on the Audition Form ALL my conflicts. I understand that any new conflicts after casting may result in removal from a number and/or the production.
3. I understand that there is a full week of commitment the week of the show. **The Technical Rehearsals are everyday the last full week of January (except Tuesday) after school and into the evening. *Little Shop of Horrors* performances are January 30<sup>th</sup> and 31<sup>st</sup>.**
4. I will make all deadlines for printed materials and fees.

On the form on the back, I have listed **ALL** my weekly conflicts (voice lessons, drivers training, dance lessons, Drs. appointments, other rehearsals, church activities, vacations, college auditions etc.) that I have. Please attach the Conflict Form to this form.

Student Signature: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

# Little Shop of Horrors Audition Packet

**WHO:** Auditions are open to all Signature School students regardless of past participation in Theatre or enrollment in Musical Theatre course

**WHERE:** Victory Theatre 4<sup>th</sup> Floor

**WHY:** It's fun!

**WHEN:** October 8, 2025; Sign up for a time slot on the 4<sup>th</sup> Floor of the Victory building.

**Audition Process:**

1. Get an audition information packet. Hard copies are available at the Front Desk in the Main Building and on the 4<sup>th</sup> Floor of the Victory building. Digital copies are available online at [signature.edu/students/performing-arts](http://signature.edu/students/performing-arts).
2. Sign up for an audition time. All auditions are scheduled, no walk-ins. Sign up for a time slot on the 4<sup>th</sup> Floor of the Victory building. Auditions will be held on Wednesday, October 8 after school.
3. Read about the characters in the show and see which ones you will be interested in auditioning for. Prepare any songs required for the part you want to audition for.
4. \*\*Wednesday, October 8 – Formal auditions. Each student will be asked to perform:
  - a. An a capella solo (32-bar cut) of no more than 90 seconds
  - b. A song from Little Shop of Horrors (sheet music provided in audition packet)
  - c. A short monologue from Little Shop of Horrors (will be given out during audition)
5. Students will also be asked to provide the following paperwork at their audition:
  - a. Promise of Intent
  - b. Conflict Sheet

## List of Characters and Audition Expectations

### Male Characters

**Seymour Krelborn**                      Tenor                      A2-G4

A meek and dejected assistant at a flower shop who happens upon a strange plant, which he affectionately names “Audrey II” after his crush at the shop. Little does he know that this unusual plant will develop a soulful R & B voice, an attitude, and an unquenchable thirst for human blood. Must be able to dance.

Audition piece: Grow For Me

**Voice of Audrey II (The Plant)**                      Bass/Baritone                      G2-G4

Must be a rich, full “gospel and R & B-like” voice. All acting is done offstage, so must have a lot of vocal inflection.

Audition piece: Git It (Feed Me)

**Mr. Mushnik**                      Baritone                      G2-F4

The opportunistic owner of the failing Skid Row Flower Shop, where Seymour and Audrey work. He is money-hungry and manipulative.

Audition piece: You Never Know

**Orin** Baritone G2-F4

Audrey's abusive dentist-boyfriend. A maniacal, motorcycle riding tough guy. He is tall, dark, handsome, and very, very dangerous.

Audition piece: Be A Dentist

**Audrey II (puppeteer)** \*\*Can be male or female

Must be physically able to run the puppet and convey emotions and the dialogue from the Audrey II voice actor

### **Ensemble**

There are many parts for ensemble characters, including many with lines and a few small solos. Those male parts include: Bernstein, Skip Snip, Patrick Martin, and Customer. Ensemble members will also be asked to play various roles including flower shop customers, street people, and members of Skid Row.

## **Female Characters**

**Audrey** Mezzo-Soprano Ab3-D5

A gum-snapping, bleached blonde secret love of Seymour. Lacking any education or self-esteem, she suffers from feelings of hopelessness. Must be able to act and do "over-the-top" characters.

Audition piece: Somewhere That's Green

**Singing Trio – Does the majority of the singing in the show – must be very strong singers and dancers. Reminiscent of a group similar to the Supremes. Young, smart, hip, and sassy.**

**Crystal, Ronette, and Chiffon** Mezzo-Sopranos Ab3-F5

Audition piece: Little Shop of Horrors

**Audrey II (puppeteer)** \*\*Can be male or female

Must be physically able to run the puppet and convey emotions and the dialogue from the Audrey II voice actor.

### **Ensemble**

There are many parts for ensemble characters, including many with lines and a few small solos. Those female parts include: Mrs. Luce, Interviewer, and Customer. Ensemble members will also be asked to play various roles including flower shop customers, street people, and members of Skid Row.

**If you are auditioning for a role that has a large, featured solo: i.e. Seymour, Mushnik, Orin, Audrey II voice, Audrey, or Singing Trio**

1. Come with a prepared **a capella** solo that really shows off your voice. This should be something in a pop, rock, gospel, Broadway style.
2. Prepare the given solo excerpt for the character you are auditioning for. Mr. Cook may ask you to sing another character's excerpt as well.
3. After the singing, you will do cold readings of your character from the script.

**If you are auditioning for a role that is part of the ensemble:**

1. Come prepared for Mr. Cook to do a range check.
2. Sing the excerpt of *Little Shop of Horrors*, which is the opening number for the show.
3. Do a cold reading of your character from the script if they have any lines.

**Remember: Nothing happens until you sign up for an audition time.**

Musicals are a lot of work, but they're an awful lot of fun too. You will make friends and have experience that will last you an entire lifetime. You will also work very hard and sometimes be asked to do things that you perhaps have never done before, but this will make you grow as a musician, performer, and human being. You will accomplish things that you didn't know you were capable of.

**Little Shop of Horrors is a ridiculously outrageous  
show that will be so much fun!**

**Be a part of it!**

# Little Shop of Horrors Audition Form

Please bring this completed to your audition

Name: \_\_\_\_\_ Age/Grade: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_

Please list the specific role you are auditioning for: \_\_\_\_\_

Please list any additional roles in which you are interested: (1 being your first choice, 2 being your next, etc.):

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

If you do not get any of the roles listed above, are you willing to take any part assigned to you? (circle one)

Yes

No

Please list any musical, acting, or singing experience you have had. Please list the name of the musical/play/event, your role, and the year(s) involved.

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Please list other talents or skills that could enhance your musical/acting capabilities (such as: playing an instrument, dance experience, juggling, etc.)

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Based on the attached schedule, please list below any conflicts or potential conflicts you may have with these rehearsal times.

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Please list anything else you feel Mr. Cook and the other musical staff members should know about you for this audition.

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TO ADDITION FOR SEYMOUR:

#4 GROW FOR ME

\* START (SEYMOUR)

7  
1-7

SON-SHINE IVE GIV-EN YOU DIRT YOU'VE GN-EN ME NOTH-IN' BUT HEART-ACHE AND  
HURT I'M BEG-GIN' YOU SWEET-LY I'M DOWN ON MY KNEES OH  
PLEASE GROW FOR ME IVE GN-EN YOU  
PLANT FOOD AND WATER TO SIP IVE GIV-EN YOU POT-ASH YOU'VE GIV-EN ME  
ZIP OH GOD HOW I MIST YOU OH PDD HOW YOU TEASE NOW  
PLEASE GROW FOR ME. IVE GN-EN YOU  
SOUTH-ERN EX-PO-SURE TO GET YOU TO THRIVE IVE BAKED YOU BACK HARD LIKE I'M S'POSED TO YOU'RE

END



TO ANDY FOR THE PLANT:  
(Voice of Andy II)

#11 GIT IT

(ANDY II)

\*START: FEED ME FEED ME FEED ME

FEED ME SEY-MOUR FEED ME ALL NIGHT LONG SPOKEN: "THAT'S RIGHT"

BOY, YOU CAN DO IT." FEED ME SEY-MOUR FEED ME ALL NIGHT LONG

"HA HA HA..." 'CAUSE IF YOU FEED ME SEY-MOUR (2/4) END

I CAN GROW UP BIG AND STRONG (1st x only)

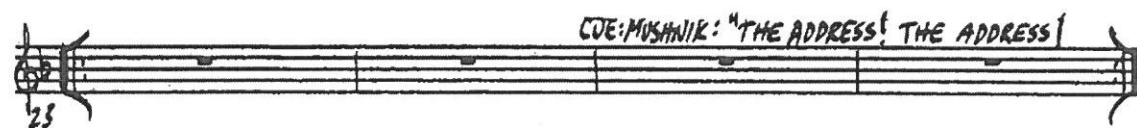
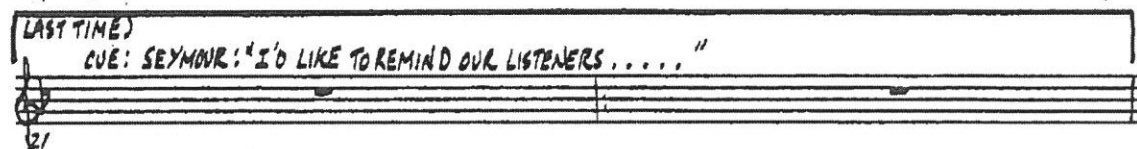
WOULD YOU LIKE A CAD-IL-LAC CAR? OR A GUEST SHOT ON JACK PARR

HOW ABOUT A DATE WITH HE-DY LA, MAR YOU GONNA GET IT

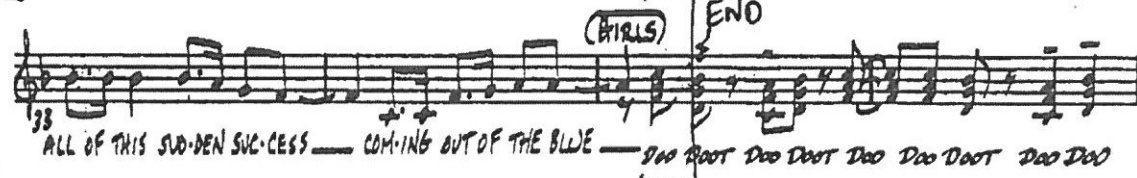
HOW DO YOU LIKE TO BE A BIG WHEEL DIN-IN' OUT FOR E-VER-Y MEAL?

To ADDITION FOR MR. MUSHNIK:

#5 YOU NEVER KNOW



START  
\*



# TO AUDITION FOR ORIN:

\* START

(ORIN)

DE- EN-TIST YOU HAVE A TA-LENT FOR CAUSING THINGS PAIN SON, BE A

(CRYSTAL ROWETTE CHIFFON)

YOU'LL BE A DEN-TIST DO PAIN!

DE- EN-TIST PED-PLE WILL PAY YOU TO BE IN-HU-MANE. YOUR

SON, BE A DEN-TIST DO IN-HU-MANE.

TEM-PER-A-MENTS WRONG FOR THE PRIEST-HOOD AND TEACH-ING WOULD SUIT YOU STILL LESS SON, BE A

DO AH SON, BE A

DE- EN-TIST YOU'LL BE A suc-CESS. END

(ROWETTE)

DE- EN-TIST YOU'LL BE A suc-CESS HERE HE IS GIRLS THE LEAD-ER OF THE PLAQUE.

(CHIFFON) (CRYSTAL)

WATCH HIM SUCK UP THAT GAS OH MY GOD. HE'S A DEN-TIST AND HE'LL NEVER EVER BE ANY GOOD

(ALL 3) (ORIN)

WHO WANTS THEIR TEETH DONE BY THE MAR-AHS DE SADE OH THAT HURTS I'M NOT NUMB AW SHUT

# TO AUDITION FOR AUDREY:

39 LINK A GRILL OUT ON THE PA-TZ-O DIS-

41 PO-SAL IN THE SINK A WASH-ER AND A DRI-

44 ER AND AN I-RON-ING MA-CHINE \*IN A START

47 TRACT HOUSE THAT WE SHARE SOMEWHERE THAT'S GREEN HE

51 RAKES AND TRIMS THE GRASS HE LOVES TO MOW AND WEED

54 I COOK LIKE BETTY CROCK-ER AND I

57 LOOK LIKE DONNA REED THERE'S PLASTIC ON OUR

61 FURNI-TURE TO KEEP IT NEAT AND CLEAN IN THE

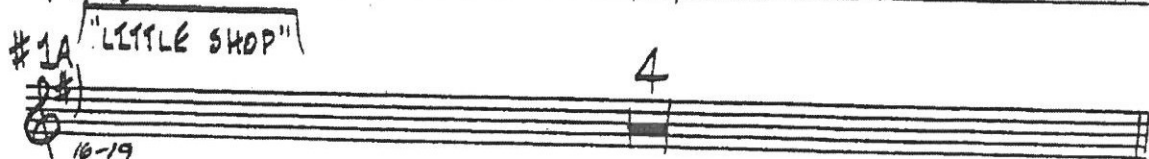
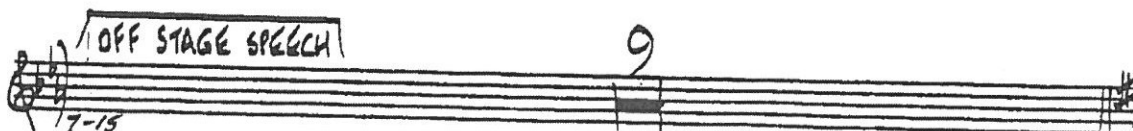
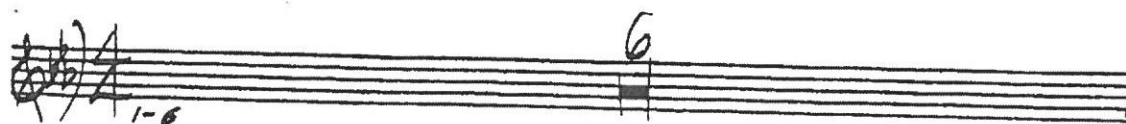
65 PINK SOL SCENTED AIR SOMEWHERE THAT'S GREEN DE- END

69 TWEEN OUR FROZEN DIN-NER AND OUR BED-TIME NINE FIF-TEEN



TO AUDITION FOR PART OF SINGING TRIO: \*pick whatever note is most comfortable  
(Ronette, Crystal, Chiffon)

# #1 LITTLE SHOP PROLOGUE



START  
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