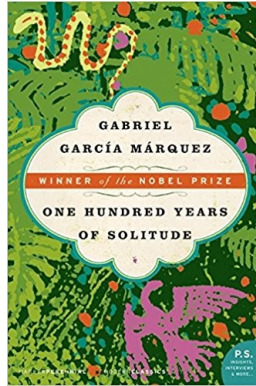


IB Lit HL 1 / Ms. Grant

Summer assignment

This summer Sig Juniors will read *two* novels.

1. *One Hundred Years of Solitude* by Gabriel Garcia Marquez (translated by Gregory Rabassa)\* Return to school in August having read this, and be prepared to discuss. Please purchase the softcover edition pictured below. No online copies or pdfs.



**\*please use the translation by Gregory Rabassa. Translations can vary greatly,**

**and for class discussions we must all be reading the same book and be on the same page. Pun not unintended.**

2. One novel of **your choice** from the following list. You will be asked to prove you have read and thought about this book in an in-class essay, for which you may use your book and notes. No need to find a specific edition or a new copy.

Charlotte Bronte, *Jane Eyre*

Joseph Heller, *Catch-22*

Charles Dickens, *Great Expectations*

Aldous Huxley, *Brave New World*

Richard Wright, *Native Son*

Kazuo Ishiguro, *Never Let Me Go*

J.D. Salinger, *The Catcher in the Rye*

Margaret Atwood, *The Handmaid's Tale*

**What to notice when you read:**

Point of view: who is the narrator?

Setting: where are we, and what's it like there?

Imagery: figurative language (similes, metaphors) used creatively to help paint a clearer picture in your mind or help you connect to the content.

Syntax: sentence structure and patterns formed by word order, phrasing, punctuation...what's the effect?

Literary devices: foreshadowing, irony, humor, symbolism

Themes: the big ideas. Love, family, war, justice, integrity, innocence, and so on. What are the big ideas and what does the book have to say about them?

Words you don't know (look them up!)

Have a great summer!

Feel free to email me with questions: [tina.grant@signature.edu](mailto:tina.grant@signature.edu)