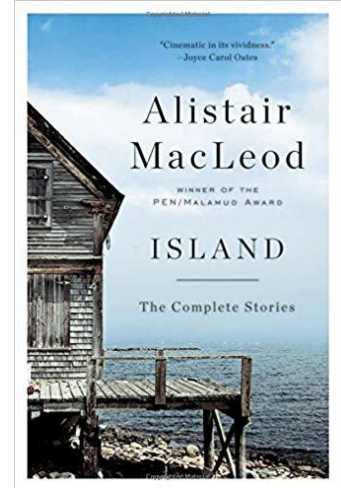


2019-2020 AP Language Summer Reading Assignment

1. Acquire *Island* by Alistair MacLeod*, ISBN 9780393341188.
2. Read the stories in *Island*, annotating as you go. Efficient and thoughtful annotating is one of the most valuable skills you can develop and nurture during this course; annotating well aids your retention, comprehension, and assimilation of what you read. In particular, take note of MacLeod's use and/or creation of the following:
 - Allusion
 - Characterization
 - *Pathos* (emotional response from reader)
 - Diction
 - Figurative Language
 - Humor
 - Imagery
 - Motif
 - Setting
 - Symbolism
 - Syntax
 - Theme
 - Tone



(If any of these terms are unfamiliar or unclear, please look them up before embarking on this reading.)

3. For each story, select at least one sentence that you think is noteworthy in its composition and write it down, making sure to include the page numbers for your selections. Then briefly explain what specific aspect/s of each sentence led you to your choice. Since there are 16 stories in this collection, you should end up with a list of at least 16 sentences and explanations. You will turn in your list on our first day back. Lists may be handwritten or typed.
4. Be prepared, upon returning to school in August, to submit your copy of *Island* for an annotation check (that is, I will take up your copy of the book and review your annotations) and to discuss and write about the stories.

Questions? Send an email to david.wright@signature.edu

* **Alistair MacLeod** (1936-2014) was a Canadian writer and professor who grew up and wrote, almost exclusively, about life on Cape Breton Island in Nova Scotia. In addition to the 16 stories collected in *Island*, he published one novel, *No Great Mischief*, in 1999, to great critical acclaim. He taught English Literature and Creative Writing for over 30 years, predominantly at the University of Windsor in Ontario, but he taught for three years at Indiana University at the beginning of his career. Most summers, MacLeod left Ontario to live and write at his family home on Cape Breton.