

## AP Literature Summer Reading Project—Mrs. Sarol

This summer, I'd like you to read two books: *The Curious Incident of the Dog in the Night-Time* by Mark Haddon and *Flowers for Algernon* by Daniel Keyes. Be prepared to discuss and be tested over both books during the first week of school. Please also purchase *How to Read Literature Like a Professor* by Thomas C. Foster. We will begin working with that book during the first week of class and will be referencing it throughout the school year.

For EITHER *The Curious Incident of the Dog in the Night-Time* or *Flowers for Algernon*, create a project that explores some aspect of the novel you find interesting. You may explore elements such as symbolism, characterization of one or more of the four main characters, the evolution of Charlie's diction and syntax, analysis of mood and tone, conflict, or any other aspect of literary merit you find interesting.

The creative project must contain some kind of visual, and you must be prepared to present it to the class in a 3-4 minute presentation on the first day of school.

At a loss for ideas? Here are some potential options:

Create a poster or collage that represents symbols from the novel and explain the significance of each.

Make a doll to represent a character or characters in the novel and explain their contribution to the overall story.

Make trading cards for each character within the story. Each must be neat, colorful, and have detailed descriptions for each.

Create a blog from the perspective of one of the characters that addresses events in the book from that character's perspective.

Pick an episode from the story, making it into a graphic novel or comic strip with appropriate captions and bubbles of dialogue and thoughts.

Draw five places described in the story and explain the significance of each.

You are not limited to just these! Feel free to e-mail me at [corrie.sarol@signature.edu](mailto:corrie.sarol@signature.edu) if you want to run ideas by me.

### Grading Rubric

Neatness and creativity (clear effort shown)- 25 pts.

Thorough attention to specific literary aspect- 25 pts.

Oral presentation to class- 10 pts.