

**Signature School Instrumental Music**  
**2009-2010**  
**Class Policy**

To Instrumental Music Students & Parent:

The following is a list of basic guidelines used for our instrumental music class. I appreciate the talents each student brings to our orchestra and will do all I can to insure that this class is enriching & fun for everyone involved. I would also hope that through the commitment of all students along with the cooperation of their parents the skill level of each will progress in a positive fashion as we all experience the joy of playing music together.

**Class begins promptly at 7:30 a.m.**

Every musician is expected to be in his or her place ready for the 7:30 downbeat.

Attendance is recorded everyday.

Tardy 3 times = 1 unexcused Absence

5 Unexcused Absences = Loss of Class Credit

If there is reason for an absence please inform Ms. Simpkins with confirmation by the parents and teacher.

It is understood that some students rely on EVSC buses or City buses for transportation: those schedules are taken into consideration for attendance records.

**Regarding working on other class projects / make-up tests / tutoring needs, appointments with other teachers during Orchestra time:**

If you need to see another teacher regarding work in another class you will need to make arrangements with that teacher to see you at a time other than Orchestra time. If it is not possible the teacher will need to contact me to confirm the appointment first.

Requests will be required for approval to avoid being marked absent.

Grades for this class will be determined by:

Attendance to all rehearsals/class

On-Time Attendance to all scheduled performances, dressed in appropriate concert attire

Musical Skills Tests which will include:

Playing scales

Identifying Key Signatures

Sight Reading

Proficiency of selected musical passages of current repertoire

Positive Musicianship / Conduct

Participation in class & or other small ensembles

Attendance is high on the list of importance in order to continue to make progress as an ensemble. Every musician is important to the overall sound production of our ensemble, so please put this as a priority.

Positive Musicianship / Conduct speaks for itself – attitude, proper playing skills which include proper playing posture, respectful of others during sectional work, individual technique skills, etc.

Enthusiasm and positive attitudes enhance musicianship and the pleasure of everyone involved.

**All Scheduled Performances Are Required.** Dates are announced in advance to avoid conflicts.

**Concert Attire:**

Gentlemen – Black suit or tuxedo, white shirt, black bow tie, black socks, black dress shoes. No tennis shoes, no sandals.

Ladies – Long black dress or skirt & black blouse, or black pant suit with black top. Black hose, black dress shoes. No tennis shoes.

All musicians begin this class with an **A**.

Each student will be expected to adhere to the class policy guidelines and to maintain the standard that is deserving of the **A**.

I appreciate your attention to these basic guidelines that will insure a positive experience for everyone.

Please copy, sign, and return the attached signature page to me promptly.

You may contact me by e-mail or phone anytime.

Thank you for your participation!

Ms. Simpkins

Instrumental Music Class Policy 2009-2010

Student Name: \_\_\_\_\_  
(Print your name)

Parent or Guardian: \_\_\_\_\_  
(Print your name)

We have read the class policy for Signature School Instrumental Music and will adhere to the policy as a participating member of the ensemble. I further understand and agree that my active participation in Instrumental Music is in accordance with Signature School standards.

Signed: \_\_\_\_\_  
(Student signature)

Date: \_\_\_\_\_

Signed: \_\_\_\_\_  
(Parent signature)

Date : \_\_\_\_\_